

Katherine Nell Charney (b. 1994 Montclair, NJ) is a Social Practice Artist based in Ridgewood, NY.

## STATEMENT

Through writing, printing, publishing and ecological intervention, Charney explores the relationship between art and healing. She considers the body and landscape as archival sites where energy accumulates and is ultimately transmuted. Her practice draws on poetry, mythology and metaphysics that blur the boundary between spiritual and physical worlds.

Collaboration has profoundly shaped Charney's conceptual framework. Working relationships with artists have expanded her understanding of material, process, and authorship, particularly in printmaking, where collaboration invites a theoretical discourse on technique, gesture, and the relationship between artist and printer. These roles inform a practice grounded in dialogue, reciprocity, and collective labor as sources of care, insight, and transformation.

## EDUCATION

2019 Maryland Institute College of Art (MICA), BFA Printmaking

## PROFESSIONAL EXPERIENCE

2025-2026 Digital Imaging Specialist, Michael Rosenfeld Gallery, New York, NY  
2024-2025 Digital Artist, Laura Owens Studio, Los Angeles, CA  
2023-2024 Visual Designer, Salthoff, Los Angeles, CA  
2021-2023 Visual Designer, Microsoft, Los Angeles, CA  
2018-2019 Risograph Technician, Maryland Institute College of Art, Baltimore, MD  
2018 Intern, Robert Blackburn Printmaking Workshop, New York, NY  
2018 Intern, Kathy Caraccio Print Studio, New York, NY  
2017 Intern, Phaen Howng Studio, Baltimore, MD  
2017 Intern, GLOBE Press, Baltimore, MD

## FELLOWSHIPS

2020-2021 Environmental Conservation Fellowship, AmeriCorps, Portland, OR  
2019-2020 Master Printer's Apprentice, Crow's Shadow Institute of the Arts, Pendleton, OR

## AWARDS

2025 J. Paul Getty LA Arts Community Fire Relief Fund  
2023 Webby Honoree (2x)  
2019 James Siena Award (\$2,000 Research Grant)  
2018 MICA Competitive Scholarship  
2017 MICA Competitive Scholarship  
2016 MICA Competitive Scholarship  
2016 MICA Transfer Scholarship  
2012 Scholastic Silver Key Award

## PUBLICATIONS

2025 "Where Carbon Should Be." Basta Magazine, Silencio Solutions (curated by Martin Mayorga)  
2023 POLIS POLITE, Printed Matter, New York, NY (first edition sold out; second edition forthcoming)

## EXHIBITIONS

2019 *Members Show*, The Robert Blackburn Printmaking Workshop, New York, NY  
2019 *Printmaking Thesis Show*, MICA, Baltimore, MD  
2019 *New Impressions*, The Sechrest Gallery of Art, High Point, NC  
2018 *Juried Undergraduate Exhibition*, MICA, Baltimore, MD (juried by Stephen Towns)  
2018 *New Prints*, Second State Press, Philadelphia, PA  
2017 *Juried Undergraduate Exhibition*, MICA, Baltimore, MD  
2014 Artist as Mentor, Studio Montclair, Montclair, NJ